

The 6th International Congress on Construction History (6ICCH) will be organised in Brussels, from July 9 to July 13, 2018. The congress follows on successful congresses held in Madrid (2003), Cambridge UK (2006), Cottbus (2009), Paris (2012) and Chicago (2015).

The call for abstracts is open! We invite researchers and practitioners from all aspects of the history of construction to submit a 400-word abstract before June 15, 2017. More information on the open and thematic sessions and the submission procedure can be found below and on [www.6icch.org](http://www.6icch.org).

If your abstract is selected for a paper presentation at the congress, you will be notified by September 15, 2017. The deadline to submit full papers is December 1, 2017. Papers presented at the congress will be published in proceedings available at the congress. All papers and presentations must be in English.

If you have questions related to this procedure or if you experience any problems in submitting your abstract, please contact the congress secretariat at [info@6icch.org](mailto:info@6icch.org).

### organising committee

KU Leuven (Krista De Jonge)

Universiteit Antwerpen (Michael de Bouw)

Université Catholique de Louvain (Patricia Radelet-de Grave, Denis Zastavni)

Université Libre de Bruxelles (Rika Devos, Bernard Espion)

Vrije Universiteit Brussel (Inge Bertels, Stephanie Van de Voorde, Ine Wouters)

### important deadlines

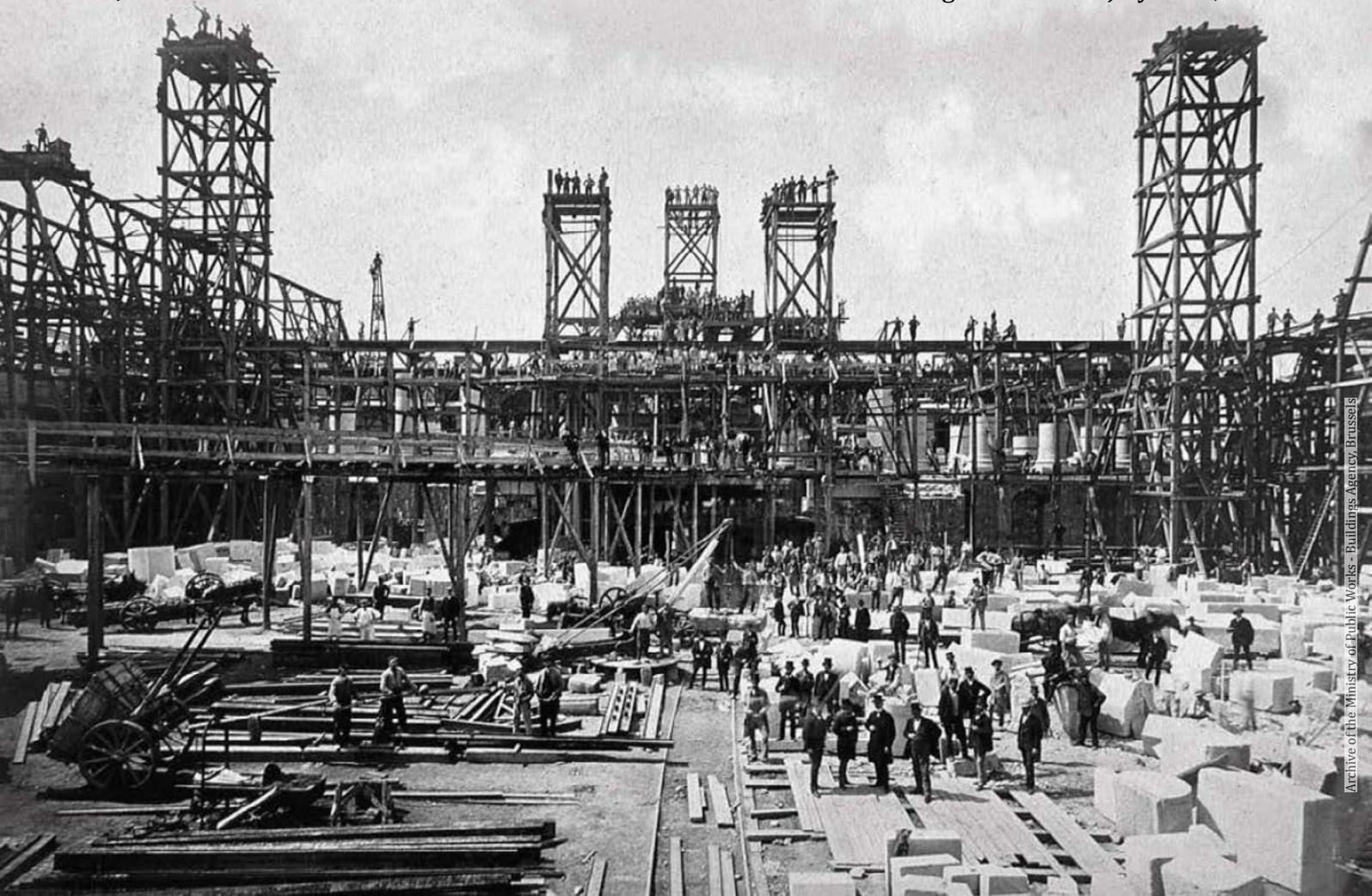
Call for abstracts: May 1, 2017

Submit abstracts: June 15, 2017

Notification: September 15, 2017

Submit papers: December 1, 2017

Congress: July 9-13, 2018



In the open sessions, the following topics can be treated:

- **The discipline of Construction History** e.g. Methodology; Teaching; Historiography; Relation to other disciplines; Sources on construction history
- **Building actors** e.g. Contractors; Architects and engineers; Trade unions and guilds; Institutions and organisations
- **Building materials: their history, production and use** e.g. Timber; Earth, brick and tiles; Iron and steel; Binders and concrete; Plaster and mortar; Glass and glazing; Composite materials
- **The process of building** e.g. From design to building; The organization of the construction yard; Prefabrication and industrialization; Construction tools and equipment; Craftsmanship and workshops
- **Building services and techniques** e.g. Lighting; Heating; Ventilation; Health and Comfort
- **Structural theory and analysis** e.g. Stereotomy; Modelling and simulation; Structural theory and structural forms; Applied sciences; Relation between theory and practice
- **Socio-cultural aspects** e.g. Economics of construction; Law and juridical aspects; Politics and policies
- **Knowledge transfer** e.g. Rules and standards; Building regulations; Training and education; Technical literature and drawings; Innovations, experiments and events

The papers can cover any time period (from ancient times to the 20<sup>th</sup> century), have any geographical scope (local to intercontinental) and discuss any type of buildings and structures (e.g. Vaults; Shells; Spatial structures; Trusses; Bridges; Industrial buildings; Residential buildings; Public buildings; Religious buildings; Stadiums and pavilions; Military construction; Infrastructure and public works).

## Thematic Sessions

In parallel with the open sessions, thematic sessions will be organized. These themes have been suggested by the session chairs, who share the scientific responsibility of these sessions with the Scientific Committee.

- **Building maintenance in ancient times (up to the early modern period)** *Philippe Bernardi, Charles Davoine, Hélène Dessales, Maxime L'Héritier*
- **Experts and building assessments. An international comparison. 13<sup>th</sup>-20<sup>th</sup> Century** *Robert Carvais, Valérie Nègre*
- **Architects and bureaucrats: centralised governments and the administrative pre-conditions of building before 1750** *Merlijn Hurx*
- **'Economization takes command' – Towards an epistemic history of building economy since the French Revolution** *Torsten Meyer, Christophe Rauhut*
- **Modernizing timber – regional developments and conceptual transfers of timber technology in the 20th century** *Mario Rinke, David Yeomans*
- **Historic pre-cast concrete** *Herdis Heinemann*
- **Early thin concrete shells – players, impulses, and effects** *Roland May*
- **The pursuit of comfort by design. Material history of building services in 19th and 20th-centuries architecture** *Franz Graf, Giulia Marino*
- **Modern 'comfort' in colonial/postcolonial settings beyond the 'centre/periphery'-framework** *Johan Lagae, Jiat-Hwee Chang*
- **Exchange in the construction worlds of 19th and 20th century Asia: The diffusion of materials and processes in the Global South** *Srivastava Amit, Peter Scriber*
- **Little planet. New approaches to a big picture in construction histories. East Asia and Europe in the 19<sup>th</sup> and 20<sup>th</sup> centuries** *Changxue Shu, Thomas Coomans*

For more information on the thematic sessions, please download the description of the themes on [www.6icch.org](http://www.6icch.org).

